

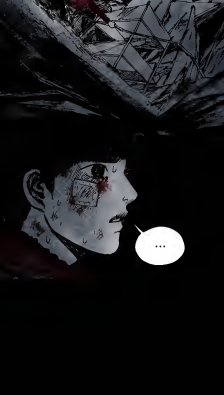
STORY BY INWAN YOUN

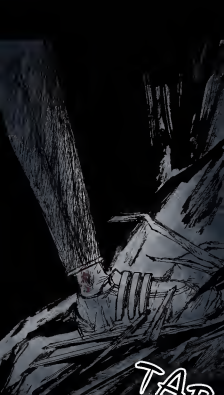
ART BY SUNHEE KIM

DISTANT SKY

Yuu







TAD



...SHOULD I
OPEN IT...?

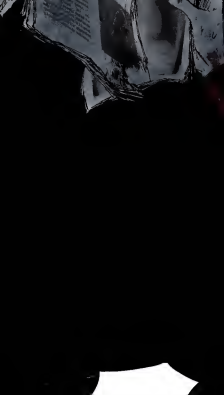


IT'S STUFFED WITH

WHAT'S THIS
DOOR...?

IT LOOKS
WEIRD.







A dark, industrial interior with a person in a red shirt in the background.

ANIMALS...

IT'S MORE LIKE
A LAB...

RATHER THAN
A HOSPITAL...

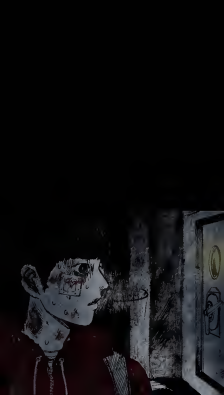
WHAT IN
THE WORLD...
IS THIS PLACE?

UGH,
I DON'T
UNDERSTAND
ANY OF IT.

VIP 4!



VIP ROOM
NO. 4?







KREAK

KREAK



A close-up illustration of a hand with a red sleeve pulling a metal latch or handle. The hand is positioned vertically, and the latch is being pulled downwards. The background is dark and textured, suggesting a metallic surface.

KLANK

IT'S OPEN!!



K
R
E
E
A





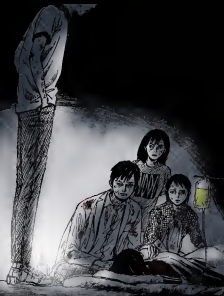
Swoop

SLIP



IT'S BLOOD POISONING
CAUSED BY
TETANUS INFECTION.







THERE ISN'T MUCH
WE CAN DO WITH
ANTIBIOTICS,
SHE NEEDS
SURGERY...

EMERGENCY
TREATMENT
IS DONE FOR NOW,
LET'S SEE
HOW SHE DOES.

BUT IF HER
BLOOD PRESSURE
DROPS LOWER...
THERE'S NOTHING
WE CAN DO.

YOU SHOULD
PREPARE
YOURSELVES...

PREPARE
FOR WHAT?!



ARE YOU
SAYING
THAT HEYOOO
MIGHT DID?

IF



THERE'S NO
IMPROVEMENT

PROBABLY...

DON'T LIE!
SHE WAS YOU LIED ABOUT

BORAM!

FINE
EARLIER!

THE END OF
THE DISTANT
SKY TOO!!

WHO THE HELL
ARE YOU?

LIAR!

...SHE'S
GOT INTO SEOUL
UNIVERSITY...

IT'S ALL
YOUR FAULT
IF HEYOOO DIES.

...SHE CAN'T DIE
LIKE THIS.



YOU WENT...
TO THE END OF
THE DISTANT SKY?

SEVERANCE
HOSPITAL
VIP NO. 4?

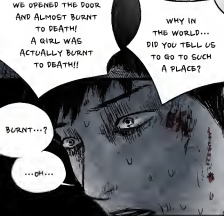
WERE THERE
SOLDIERS
AND POLICE?

WE OPENED THE DOOR
AND ALMOST BURNT
TO DEATH!
A GIRL WAS
ACTUALLY BURNT
TO DEATH!!

WHY IN
THE WORLD...
DID YOU TELL US
TO GO TO SUCH
A PLACE?

BURNT...?

...OH...



THE REASON
IS...

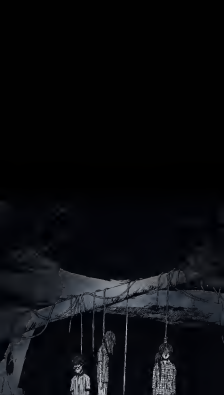


...GUYS...
LISTEN TO ME
VERY CAREFULLY
FROM NOW...

IT'S HARD FOR ME
TO TELL YOU...
BUT YOU ALL NEED
TO KNOW.

THE REASON WHY
THIS DISASTER
HAPPENED...





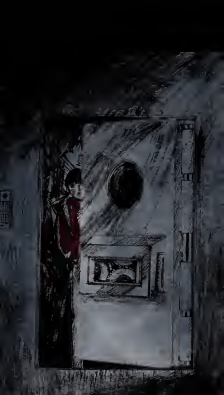




WHAT?



... A LADDER?!



A dark, grainy, black-and-white photograph of a person standing on a tall, narrow metal ladder. The person is wearing a dark shirt and light-colored pants. The ladder is positioned against a dark, textured wall. A bright, circular light source is visible on the left side of the frame, casting a glow on the ladder and the person's legs. The overall atmosphere is mysterious and industrial.

THERE'S
NOTHING BUT
THIS LADDER HERE.

IT LOOKS

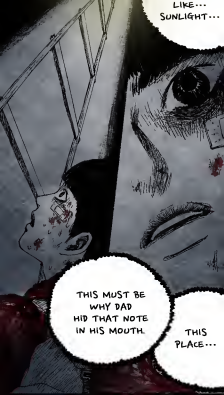
A LADDER!

IT'S LIGHT.
IS IT IRON?

...WHAT IS
THIS PLACE?



THE ONLY
WAY...



LIKE...
SUNLIGHT...

THIS MUST BE
WHY DAD
HID THAT NOTE
IN HIS MOUTH.

THIS
PLACE...

TO ESCAPE
THIS
DARKNESS!





HOW
HIGH IS IT?





CAN I GET
TO THE TOP?

I CAN SEE LIGHT...
IT MIGHT NOT BE

AS HIGH AS
I EXPECT.



W
O
O
S
H





WHAT WAS
THAT?



A black and white photograph showing a wooden ladder leaning against a light-colored wall. The ladder is positioned diagonally, with its base on the floor and its top reaching towards the upper right. The wall has a slightly textured appearance. The overall scene is dimly lit, with the wall being the primary light source.

I FELT HOT AIR
FROM ABOVE....?



A person wearing a long red dress stands on a rooftop or ledge. A metal ladder is visible to the right. The scene is dark and grainy.

FLINCH

A white rectangular object, possibly a piece of paper or a sign, is shown in the foreground. The background is dark and grainy, with a metal ladder visible.

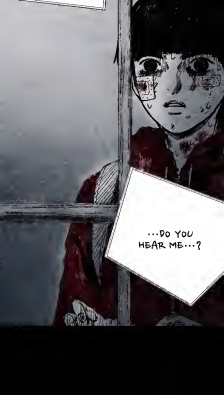
...HEAR ME...



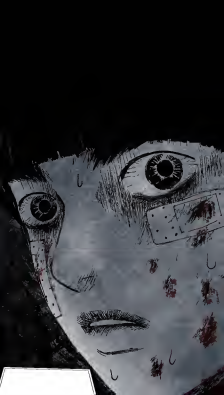
NO.

SOMETHING
FEELS
WRONG...

SLIP



...DO YOU
HEAR ME...?



...DO YOU
HEAR ME...?

ALL
SURVIVORS...



BZZZZ

ALL
SURVIVORS...

BZZZ...

DO YOU
HEAR ME...

BZZZ...

BZZZ



IMMEDIATELY.....

...THIS IS...
...DAEGU...



HUGH!!



...RADIO?!

IT'S A RADIO!!

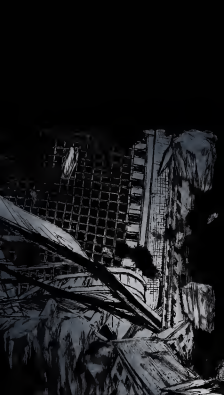
SOMEONE'S
RADIOING IN!!

K

R

R





KRRRRRR

A dark, high-contrast illustration of a person with short dark hair, shown in profile from the chest up. Their face is pale with several red, bloody smudges and scratches, particularly around the eye and cheek. They are wearing a dark, textured garment. The background is dark and textured, suggesting a rough wall or debris. Two white, torn-paper-like shapes contain text.

AGH...

WHAT DO I DO!?

...AGH...



AGH!





KRRRRR

IIIIVVV





BEEP

BEEP

NEW MESSAGE:
ARE YOU OK?

NEW MESSAGE:
MOM AND DAD
ARE AT THE SHELTER.



BEEP BEEP





The image is a dark, blurry photograph. In the upper left, a thin, dark branch extends diagonally. To its right, there is a large, textured area of reddish-brown, possibly a piece of fabric or a wall. The rest of the image is mostly black with some faint, indistinct shapes. A white circle is superimposed on the dark area, containing the text "...MOM?".

...MOM?



I MISS
YOU...



HUGH...

...SAVE
ME...

DAD...



...MOM!!

O...DAD!



KRR



A black and white comic book illustration depicting a scene of destruction. In the foreground, a large, multi-story building is shown in a state of collapse, with its structural elements exposed and debris scattered around. The building's facade is heavily damaged, with large sections missing. In the background, a figure with long, flowing red hair or a red cape is visible, standing amidst the wreckage. The overall style is dynamic and dramatic, typical of comic book art. The word "BANG" is written in a large, stylized, white font across the center of the image, indicating a powerful explosion or impact.

BANG

...MUST...
ELIMINATE...
ALL SURVIVORS...

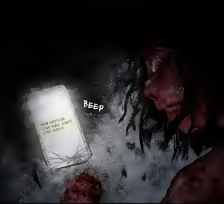
...DO YOU
HEAR ME...

K
R

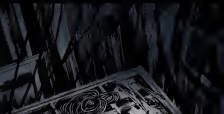
R
R

KILL... ALL...
SURVIVORS...

KILL...





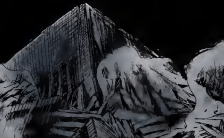








KRRR





BZZ...BZZZZZ...

DO YOU
HEAR ME...

HEAR...

IT...MIGHT...BE...
EXTREMELY...
HARSH...THERE
...BUT

UP HERE...
IT'S...
BZZZZZ

...IT'S...

...IT'S...

BZZZZ...

...A... BURNING
HELL...

So...
MUST...

BZZZZ...
GOT IT...?

PRODUCED BY

